

# Getting an attitude without much aptitude

## 20 hints to make you "cool"

1. Add grace notes
2. Add trills
3. Add glissandos
4. Play more notes than you see
5. Play a note wrong and correct it
6. Echo a phrase or a measure
7. Play intro for an ending and ending for an intro
8. Turn a waltz into 4/4 or 4/4 into a waltz
9. Play a 3<sup>rd</sup> under the melody
10. Play a 6<sup>th</sup> under the melody
11. Alternate between 3rds and 6ths.
12. Pah ding. Play the bottom note before the top note or play octaves.  
Hawaiian or Guitar, bells etc.
13. Chop, Chop the chord
14. Stop playing the chord altogether for a few bars
15. Just play the chords (riff) between verses or phrases
16. Mess around with rhythms and backgrounds. Try minor and 7<sup>th</sup> chords to hear a different intro and ending.
17. Take the garbage out. Turn down the volume on the backgrounds
18. Use the drum only (no background) and play simple melodies/chop chop chords
19. Hold the fill in foot switch to get an instant new rhythm variation during your song.
20. Move a little, get an attitude and people will watch you and listen so closely



**" ENJOY WHERE YOU ARE AT ON THE WAY TO WHERE YOU ARE GOING"**